

Paul Huber (1918–2001)

# Konzert für Violoncello und Orchester

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Violine II

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**PAUL HUBER**  
G E S E L L S C H A F T

## Konzert für Violoncello und Orchester

Paul Huber (1997)

## I.

**Grave**

4  
1-4

Vc.

*mp* *cresc. poco a poco*

10

*ff*

16

2  
17-18

*mp* *mf* *cresc. poco a poco*

24

*f* *cresc.* *ff* 12 29-40

**Allegro**

3  
41-43

Vla.

*mp*

46

*mf* *sempre cresc.*

49

*f*

52

*ff*

56-57 **2** pizz. *p*

62 arco *f*

67 *mf* dim. *p*

74 **1** *mf*

81 *ff* **3** ^ ^ ^

85

89 **19** 91-109 Vc. S. *molto rit.*

112 a tempo *p* poco rit. a tempo *f*

118 *mf*

123 poco a poco rit. Grave **3** **4** **3/4** **4** 124-126 128-131 132-135

136 Vc. *p* *mp* *cresc.*

143 *ff* 148-149 *p*

151 *cresc. e stringendo.....* *mf*

158 ..... *Allegro* *poco rit. a tempo* 161-165 *f*

168 3

171 *mf* *dim.* *p*

178 5 179-183 *f* *ff*

187 3

191

195 1 *pizz.* 2 199-200 *mf*

201 *arco*  
*f*

5  
205–209 *p* 3  
214–216 *pp*

217 *rit.* 1 *a tempo* 3 Vc. S.  
218–220 *f*

225 6  
230–235

Poco meno mosso 8 Vc. S. Grave 13  
236–243 *p* 249–261

## II.

Lento 7 Ob. 1  
1–7 *p* *p*

13 19 Vc. S.  
17–35 *poco cresc.*

37 *p* *mf*

44 5 poco rit. 1  
49–53 *dim.* *p*

a tempo

56 Ob. 1 *mf* *mf* *f* 62-63 *f* pizz.

65 *più f* *dim.* *mf* arco

72 *p* 75-81 *p* Vc.

84 *ff* 89-90

91 *ff* 93-98 *mf* *dim.* Vla.

102 *f* *mf* 107-111 *mf* 5

112 *p* *mp* *poco cresc.* *mf* *dim. e rit. molto* *pp* div.

## III.

Allegro

*p* *cresc. poco a poco* *mf*

6 *sempre cresc.* *f*

10  $\text{^}$   $\text{^}$   $\text{^}$  2 13-14 *f*

16

19 6 22-27

Ob. 1 28 *f* *f*

31

6 Hr. 1 poco rit Poco meno mosso 35-40 *mf*

46 *p*

8 Vc. 52-59 Tempo I *f*

64

67 4 70-73

74

74-78: Treble clef, key of B-flat major. Measures 74-78 contain eighth notes with accents and dynamic markings *f*.

79

79-83: Treble clef, key of B-flat major. Measures 79-83 contain eighth notes with accents and dynamic markings *f*.

84

allargando.....

Kadenz 35

cresc.

*ff*

88-122

84-87: Treble clef, key of B-flat major. Measures 84-87 contain eighth notes with accents and dynamic markings *f*. Measure 88 is a whole note with a fermata. Measures 89-122 are a 35-measure cadenza.

123

Pk.

*fp*

2

124-125

Vc. S.

123-128: Bass clef, key of B-flat major. Measures 123-128 contain eighth notes with accents and dynamic markings *fp*. Measure 124 is a whole note with a fermata. Measures 125-128 contain eighth notes with accents and dynamic markings *ff*.

129

Tempo I

*f*

129-131: Treble clef, key of B-flat major. Measures 129-131 contain eighth notes with accents and dynamic markings *f*.

132

132-134: Treble clef, key of B-flat major. Measures 132-134 contain eighth notes with accents and dynamic markings *f*.

135

Più mosso

3

1

136-138

*ff*

135-141: Treble clef, key of B-flat major. Measures 135-141 contain eighth notes with accents and dynamic markings *ff*. Measure 136 is a whole note with a fermata. Measures 137-141 contain eighth notes with accents and dynamic markings *ff*.

142

1

4

144-147

*fff*

142-148: Treble clef, key of B-flat major. Measures 142-148 contain eighth notes with accents and dynamic markings *fff*. Measure 144 is a whole note with a fermata. Measures 145-148 contain eighth notes with accents and dynamic markings *fff*.

149

149-151: Treble clef, key of B-flat major. Measures 149-151 contain eighth notes with accents and dynamic markings *f*.